

BA – ART HISTORY

2016 - 2017 Catalog Year

The following information is to help you track requirements for the BA in Art History. Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and interests, you should meet often with an academic advisor:

Emily Beard	emily.beard@utah.edu	ART 161
Andrew Grace	andrew.grace@utah.edu	ART 270
Kira Jones	kjones@uc.utah.edu	MCD 126
Jennifer McLaurin	jennifer.mclaurin@utah.edu	PAB 216

You can also contact advisors with questions at: advisor@finearts.utah.edu.

To schedule an appointment with one of these advisors, please visit <http://advising.utah.edu/scheduling>.

If you have trouble making the appointment, please call the **College of Fine Arts (801-581-1416)**.

The Art History Program Director is Elizabeth Peterson: elizabeth.peterson@utah.edu

GENERAL EDUCATION REQUIREMENTS

1 course	AI – American Institutions
1 course*	WR2 – Lower Division Writing
1 course*	QA – Quantitative Reasoning A (college algebra/trigonometry)
1 course	QB – Quantitative Reasoning B (statistics/logic)
2 courses	HF – Humanities
1 course	SF – Physical/Life Science
1 course	SF/AS – Physical/Life Science OR Applied Science
2 courses	BF – Behavioral Science

**Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).*

UNIVERSITY REQUIREMENTS

Minimum Cumulative GPA: **2.00**
 Minimum Credit Hours: **122**
 Minimum Upper-Division Credit Hours: **40**
 Residency Credit Hours: **30 total, 20 of last 30**
(taken at the U of U)

BACHELOR'S DEGREE REQUIREMENTS

1 course*	CW – Upper Division Communication/Writing
1 course**	DV – Diversity
1 course***	IR – Upper Division International
4 th semester proficiency	Foreign Language OR ASL

* *CW requirement will be fulfilled during your sophomore year with **ARTH 4000: Good Looking**. Completion of the lower-division writing requirement (WRTG 2010, AP English Exam score of 4 or higher, or ESL/EAS 1060) is a prerequisite for a CW class.*

** *DV requirement may be fulfilled with **ARTH 4070: Asian American Visual Culture**.*

*** *ART 3010 Language of Color is recommended, if you wish to fulfill the IR requirement in the department.*

PLEASE NOTE: Several courses fulfill a General Education requirement and a Bachelor's Degree requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree program.

MAJOR REQUIREMENTS – ART HISTORY

Students must earn a grade of a “C-” or better in all required major courses

FA = Fall, SP = Spring, SU = Summer

Introduction Art History Requirement

Complete **ONE** (1) course:

- ARTH 2500 (3) Introduction to the History of Art and Visual Culture (**HF**) – FA, SP, SU

Upper-Division Writing Requirement

Complete **ONE** (1) Upper-Division Writing course:

- ARTH 4000 (3) Good Looking: Writing About Art & Visual Culture (**CW**) – FA (**instructor permission required**)

Upper-Division Art History Electives

*All upper-division ARTH courses are **on rotation**. Each Fall and Spring semesters a selection of three 3000-level and three 4000-level courses are offered.*

Complete **NINE** (9) courses:

- ARTH 3020 (3) Arts of China
- ARTH 3030 (3) Arts of Japan
- ARTH 3045 (3) Visual Cultures of Chinese Religions
- ARTH 3055 (3) Visual Cultures of the Silk Road
- ARTH 3060 (3) Arts of Buddhism
- ARTH 3100 (3) Antiquity: The Classical Ideal
- ARTH 3150 (3) Visual Culture of Medieval Europe
- ARTH 3170 (3) Art & Perception in Medieval Byzantium
- ARTH 3200 (3) Renaissance Europe
- ARTH 3210 (3) Italian Renaissance Art
- ARTH 3250 (3) Baroque Art in Europe
- ARTH 3260 (3) Idols & Images: Visual Arts of Reformation Europe
- ARTH 3270 (3) Dutch Golden Age
- ARTH 3310 (3) Visual Arts of the Enlightenment, 1648-1793
- ARTH 3320 (3) Arts of Revolution Era
- ARTH 3330 (3) Visual Arts of Modernity, 1848-1900
- ARTH 3340 (3) American Encounters
- ARTH 3400 (3) 20th-Century Art
- ARTH 3410 (3) Modern Art: 1900-1945
- ARTH 3430 (3) Art Since 1970
- ARTH 3450 (3) Land Art & Experimental Geog.
- ARTH 3510 (3) Modern Latin American Art
- ARTH 3520 (3) Topics in Brazilian Art
- ARTH 3540 (3) Border Visual Culture
- ARTH 3550 (3) Latin American Avant-Gardes
- ARTH 3600 (3) History of Photography
- ARTH 3700 (1-6) Study Abroad in Art History
- ARTH 4060 (3) Global Encounters & Chinese Art
- ARTH 4070 (3) Asian American Visual Culture (**DV**)
- ARTH 4110 (3) Visual Arts of Ancient Greece
- ARTH 4120 (3) Ancient Rome: Republic, Empire
- ARTH 4150 (3) Early Medieval Themes
- ARTH 4160 (3) Topics in Medieval Art
- ARTH 4220 (3) English Renaissance Visual Culture
- ARTH 4240 (3) Topics in Renaissance/Baroque Art
- ARTH 4310 (3) Art & the Public Sphere
- ARTH 4330 (3) Art & Technologies of Vision
- ARTH 4420 (3) Modern Art & After: 1945-1975
- ARTH 4440 (3) Topics in Modern Sculpture: Body, Object, Image
- ARTH 4510 (3) Topics in Latin American Art & Visual Culture
- ARTH 4530 (3) Chicano Art
- ARTH 4740 (3) Museum Practices
- ARTH 4820 (3) Special Topics in Art History
- ARTH 4850 (3) Internship in Art History (**pre-req**)

Art History Capstone Seminar

All seminar courses are offered on rotation. One seminar is offered each Fall and Spring semesters.

Complete **ONE** (1) course:

- ARTH 4095 (3) Sem. in Chinese Art
- ARTH 4195 (3) Sem. in Medieval Books & Production Practices
- ARTH 4290 (3) Sem. in Renaissance & Baroque Art
- ARTH 4390 (3) Sem. in Visual Studies
- ARTH 4495 (3) Sem. in Modern & Contemp. Art
- ARTH 4590 (3) Sem. in Latin American Art
- ARTH 4985 (3) Honors Seminar in Art History*
**only available for declared Honors students*

EXAMPLE COURSE OF STUDY

Students must earn a grade of a "C-" or better in all required major courses

FRESHMAN YEAR

FALL

- ARTH 2500 (3) Intro to History of Art/Visual Culture (HF)
- WRTG 2010 (3)

TOTAL CREDITS: 6

SPRING

- ARTH ____ (3) (3000 **OR** 4000-level course)
- QA Requirement (3)

TOTAL CREDITS: 6

SOPHOMORE YEAR

FALL

- ARTH 4000 (3) Good Looking (CW)

TOTAL CREDITS: 3

SPRING

- ARTH ____ (3) (3000 **OR** 4000-level course)
- ARTH ____ (3) (3000 **OR** 4000-level course)

TOTAL CREDITS: 6

JUNIOR YEAR

FALL

- ARTH ____ (3) (3000 **OR** 4000-level course)
- ARTH ____ (3) (3000 **OR** 4000-level course)

TOTAL CREDITS: 6

SPRING

- ARTH ____ (3) (3000 **OR** 4000-level course)
- ARTH ____ (3) (3000 **OR** 4000-level course)
- ARTH ____ (3) Capstone Seminar Course*

TOTAL CREDITS: 6

SENIOR YEAR

FALL

- ARTH ____ (3) (3000 **OR** 4000-level course)

TOTAL CREDITS: 3

SPRING

- ARTH ____ (3) (3000 **OR** 4000-level course)

TOTAL CREDITS: 3

** The Art History Capstone Seminar course may be taken after you have successfully completed two (2) upper-division classes (3000 or 4000 level)*

Internship may be taken after you have successfully completed four (4) upper-division classes (3000 or 4000 level). Please contact the Program Director for further information.