

ART HISTORY MINOR

2016-17 Catalog Year

The following information is to help you track requirements for the Art History Minor. Each student is unique, and your minor should be unique to you. To maximize and tailor your minor to meet your needs and interests, you should meet often with a College of Fine Arts academic advisor:

Emily Beard	emily.beard@utah.edu	ART 161
Andrew Grace	andrew.grace@utah.edu	ART 270
Kira Jones	kjones@uc.utah.edu	MCD 126
Jennifer McLaurin	jennifer.mclaurin@utah.edu	PAB 216

You can also contact advisors with questions at: advisor@finearts.utah.edu.

To schedule an appointment with one of these advisors, please visit <http://advising.utah.edu/scheduling>.

If you have trouble making the appointment, please call the front desk at **College of Fine Arts (801-585-1416)**.

The Art History Program Director is Elizabeth Peterson: elizabeth.peterson@utah.edu.

Students must complete 21 credits to receive the minor. Minor courses must be completed with a "C-" or better.

II. Introduction Art History Requirement

Complete **ONE** (1) course:

- ARTH 2500 (3) Introduction to the History of Art and Visual Culture (**HF**) – FA, SP, SU

II. Upper-Division Art History Electives

All upper-division ARTH courses are **on rotation**. Each Fall and Spring a selection of three 3000-level and three 4000-level courses are offered. Students may take 3000 or 4000-level courses after completing ARTH 2500.

Complete **SIX** (6) courses:

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| <input type="checkbox"/> ARTH 3020 (3) Arts of China | <input type="checkbox"/> ARTH 3520 (3) Topics in Brazilian Art |
| <input type="checkbox"/> ARTH 3030 (3) Arts of Japan | <input type="checkbox"/> ARTH 3540 (3) Border Visual Culture |
| <input type="checkbox"/> ARTH 3045 (3) Visual Cultures of Chinese Religions | <input type="checkbox"/> ARTH 3550 (3) Latin American Avant-Gardes |
| <input type="checkbox"/> ARTH 3055 (3) Visual Cultures of the Silk Road | <input type="checkbox"/> ARTH 3600 (3) History of Photography |
| <input type="checkbox"/> ARTH 3060 (3) Arts of Buddhism | <input type="checkbox"/> ARTH 3700 (1-6) Study Abroad in Art History |
| <input type="checkbox"/> ARTH 3100 (3) Antiquity: The Classical Ideal | <input type="checkbox"/> ARTH 4000 (3) Good Looking (CW) (instructor permission required) |
| <input type="checkbox"/> ARTH 3150 (3) Visual Culture of Medieval Europe | <input type="checkbox"/> ARTH 4060 (3) Global Encounters & Chinese Art |
| <input type="checkbox"/> ARTH 3170 (3) Art & Perception in Medieval Byzantium | <input type="checkbox"/> ARTH 4070 (3) Asian American Visual Culture (DV) |
| <input type="checkbox"/> ARTH 3200 (3) Renaissance Europe | <input type="checkbox"/> ARTH 4110 (3) Visual Arts of Ancient Greece |
| <input type="checkbox"/> ARTH 3210 (3) Italian Renaissance Art | <input type="checkbox"/> ARTH 4120 (3) Ancient Rome: Republic, Empire |
| <input type="checkbox"/> ARTH 3250 (3) Baroque Art in Europe | <input type="checkbox"/> ARTH 4150 (3) Early Medieval Themes |
| <input type="checkbox"/> ARTH 3260 (3) Idols & Images: Visual Arts of Reformation Europe | <input type="checkbox"/> ARTH 4160 (3) Topics in Medieval Art |
| <input type="checkbox"/> ARTH 3270 (3) Dutch Golden Age | <input type="checkbox"/> ARTH 4220 (3) English Renaissance Visual Culture |
| <input type="checkbox"/> ARTH 3310 (3) Visual Arts of the Enlightenment, 1648-1793 | <input type="checkbox"/> ARTH 4240 (3) Topics in Renaissance/Baroque Art |
| <input type="checkbox"/> ARTH 3320 (3) Arts of Revolution Era | <input type="checkbox"/> ARTH 4310 (3) Art & the Public Sphere |
| <input type="checkbox"/> ARTH 3330 (3) Visual Arts of Modernity, 1848-1900 | <input type="checkbox"/> ARTH 4330 (3) Art & Technologies of Vision |
| <input type="checkbox"/> ARTH 3340 (3) American Encounters | <input type="checkbox"/> ARTH 4420 (3) Modern Art & After: 1945-1975 |
| <input type="checkbox"/> ARTH 3400 (3) 20th-Century Art | <input type="checkbox"/> ARTH 4440 (3) Topics in Modern Sculpture: Body, Object, Image |
| <input type="checkbox"/> ARTH 3410 (3) Modern Art: 1900-1945 | <input type="checkbox"/> ARTH 4510 (3) Topics in Latin Amer. Art & Visual Culture |
| <input type="checkbox"/> ARTH 3430 (3) Art Since 1970 | <input type="checkbox"/> ARTH 4530 (3) Chicano Art |
| <input type="checkbox"/> ARTH 3450 (3) Land Art & Experimental Geog. | <input type="checkbox"/> ARTH 4740 (3) Museum Practices |
| <input type="checkbox"/> ARTH 3510 (3) Modern Latin American Art | <input type="checkbox"/> ARTH 4820 (3) Special Topics in Art History |
| | <input type="checkbox"/> ARTH 4850 (3) Internship in Art History (pre-req) |