The following information is to help you track requirements for the Art History Minor. Each student is unique, and your minor should be unique to you. To maximize and tailor your minor to meet your needs and interests, you should meet often with a College of Fine Arts academic advisor:

Crista Coven crista.coven@utah.edu ART 161
Kira Jones kjones@uc.utah.edu MCD 126
Lena May-Fraser lena.mayfraser@utah.edu PAB 216
Brett Runnion brunnion@uc.utah.edu ART 270

You can also contact advisors with questions at: advisor@finearts.utah.edu.

To schedule an appointment with one of these advisors, please visit http://advising.utah.edu/scheduling.

If you have trouble making the appointment, please call the front desk at University College (801-581-8146).

The Art History Program Director is Elizabeth Peterson: elizabeth.peterson@utah.edu.

Students must complete 21 credits to receive the minor. Minor courses must be completed with a “C-” or better.

II. Introduction Art History Requirement

Complete **ONE** (1) course:

- ARTH 2500 (3) Introduction to the History of Art and Visual Culture (HF) – FA, SP, SU

II. Upper-Division Art History Electives

All upper-division ARTH courses are on rotation. Every Fall and Spring a selection of three 3000-level and three 4000-level courses are offered. 3000-level classes provide a broad survey in the area. 4000-level classes provide a specialized focus in the area. Speak with your academic advisor about which courses are appropriate for you.

Complete **SIX** (6) courses:

- ARTH 3020 (3) Arts of China
- ARTH 3030 (3) Arts of Japan
- ARTH 3060 (3) Arts of Buddhism
- ARTH 3100 (3) Antiquity: The Classical Ideal
- ARTH 3150 (3) Visual Culture of Medieval Europe
- ARTH 3200 (3) Renaissance Europe
- ARTH 3250 (3) Baroque Art in Europe
- ARTH 3260 (3) Idols & Images: Visual Arts of Reformation Europe
- ARTH 3310 (3) Visual Arts of the Enlightenment, 1648-1793
- ARTH 3320 (3) Arts of Revolution Era
- ARTH 3330 (3) Visual Arts of Modernity, 1848-1900
- ARTH 3400 (3) 20th Century Art
- ARTH 3430 (3) Art Since 1970
- ARTH 3450 (3) Land Art & Experimental Geog.
- ARTH 3510 (3) Modern Latin American Art
- ARTH 3550 (3) Latin American Avant-Gardes
- ARTH 3600 (3) The History of Photography
- ARTH 3700 (1-6) Study Abroad in Art History
- ARTH 4000 (3) Good Looking *(CW) (permission required)*
- ARTH 4020 (3) Visual Cult of Chinese Religions
- ARTH 4030 (3) Visual Cultures of the Silk Road
- ARTH 4060 (3) Global Encounters & Chinese Art
- ARTH 4070 (3) Asian American Visual Culture *(DV)*
- ARTH 4110 (3) Visual Arts of Ancient Greece
- ARTH 4120 (3) Ancient Rome: Republic, Empire
- ARTH 4150 (3) Early Medieval Themes
- ARTH 4160 (3) Topics in Medieval Art
- ARTH 4210 (3) Italian Renaissance Art
- ARTH 4220 (3) English Renaissance Visual Culture
- ARTH 4230 (3) Northern Renaissance Art: 15th & 16th Centuries
- ARTH 4240 (3) Topics in Renaissance/Baroque Art
- ARTH 4250 (3) Southern Baroque Art & Architecture
- ARTH 4260 (3) The Dutch Golden Age
- ARTH 4310 (3) Art & the Public Sphere
- ARTH 4320 (3) American Encounters
- ARTH 4330 (3) Art & Technologies of Vision
- ARTH 4410 (3) Modern Art: 1900-1945
- ARTH 4420 (3) Modern Art & After: 1945-1975
- ARTH 4440 (3) Topics in Modern Sculpture: Body, Object, Image
- ARTH 4510 (3) Topics in Latin Amer Art & Visual Cult
- ARTH 4520 (3) Topics in Brazilian Art
- ARTH 4530 (3) Chicano Art
- ARTH 4540 (3) Border Visual Culture
- ARTH 4740 (3) Museum Practices
- ARTH 4820 (3) Special Topics in Art History
- ARTH 4850 (3) Internship in Art History